

Vocal Exercises: 1

(Women's voices from G below middle C to A 2-Octaves Up)

JimO

♩ = 36

Sing with alternating VOWELS. This is an easy "warm-up" exercise.

The musical score consists of ten staves of music, each with a vocal line and a piano accompaniment. The exercises are as follows:

- Staff 1: Melody: A - ah. (Vowels: A, ah)
- Staff 2: Melody: Eee - e. (Vowels: Eee, e)
- Staff 3: Melody: Aaa - a. (Vowels: Aaa, a)
- Staff 4: Melody: Iii - i. (Vowels: Iii, i)
- Staff 5: Melody: Ooo - oh. (Vowels: Ooo, oh)
- Staff 6: Melody: Uuu - u. (Vowels: Uuu, u)
- Staff 7: Melody: Nay nay na a. (Vowels: Nay, a)
- Staff 8: Melody: (No lyrics)
- Staff 9: Melody: (No lyrics)

The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature and time signature change every two staves. The exercises are marked with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49.

55

Once warmed up, try running through these patterns using different vowels.

61 $\text{♩} = 60$ This is a VOWEL EXERCISE. Work for an even tone as you sing A, E, I, Oh and Oo (as in "you")

A E I Oh Oo A E I Oh Oo A E I Oh

66

Oo A E I Oh Oo A E I Oh Oo A E I Oh

72

Oo